RW5.3

*(In progress)*

* 1. **Off-the-cuff randomness:** “If your family has exactly two pets, please play a *Concert A* together now.” More examples
		+ If your street address has exactly two digits …
		+ If you’re currently wearing socks …
		+ Anyone whose birthday is January through June…
		+ Brown-eyed people …
		+ If your birthday is divisible by *four* …
		+ If your middle name starts with a *vowel* …
		+ If your last name has no more than *two syllables …*
		+ If you have an *(even / odd)* number of siblings …
		+ If you’ve traveled to more than *five states …*
		+ If you order out more than once per week …
	2. **Sub-groups:** Principal Players only / One family compared to another another (Clarinets vs. Saxophones) / All Woodwinds vs. all Brasses / Sophomores vs. Seniors.
	3. **Age groups:** “Let’s all play the *B-flat Major* scale but listen carefully to these instructions: Everyone please play *Do – Re – Mi – Fa* together. When we arrive at *Sol*, let’s hear freshmen only; *La* will be sophomores, *Ti* is juniors, and upper *do* is for seniors. OK, let’s see if our scale will have every note equally well in tune. Good luck!”

* 1. **Shifting Duets:** This process, similar to *“F Around the Room”*, requires a concise explanation, but then it will move quickly. Point to one student who sustains a pitch; point to a second student who joins to create a sustained unison *duet.* Pointing to the third student with the original hand also indicates a cut-off for the first student. Continue the process to create a continuously-shifting pair of duet partners unison. Your verbal instructions might be as simple as, “*When I point to you, continue holding the pitch until I* stop *pointing to you.*” As a variation, while one *duo* is sustaining together, prepare two new students by pointing to them; the next Cue cuts off the first duo while starting the next.

Readers: Please suggest your favorite *standard repertoire* titles using the “Contact” form on the website. Thank you!