**A few of the more widely-programmed chorales, ballads, hymns and other lyrical pieces for Concert Band include:**

RW3.2

*Air for Band* – Frank Erickson

*Allerseelen* – Richard Strauss, arr. Davis/Fennell

*Amazing Grace* – Frank Ticheli

*Ammerland* – Jacob De Haan

*As Summer Was Just Beginning* – Larry Daehn

*Balladair* – Frank Erickson

*Be Thou My Vision* – David Gillingham

*Black Is The Color* – Robert Sheldon

*Blessed Are They* – Johannes Brahms

*A Childhood Hymn* – arr. David Holsinger

*Come, Sweet Death (Komm, Süsser Tod)* – J.S. Bach

*Deep River (Chorale Prelude)* – James Swearingen

*Dreams* – Robert W. Smith

*Dusk* – Steven Bryant

*Elegy* – John Barnes Chance

*Elsa’s Procession To The Cathedral* – Richard Wagner

*Forever Holding Close the Memories* – Richard L. Saucedo

*Forgotten Heroes* – Jeremy Bell

*Gently Touch the Sky* – Robert Sheldon

*Greensleeves* – arr. Alfred Reed

*Heaven’s Light* – Steve Reineke

*A Hymn For the Lost and the Living (In Memoriam, September 11, 2001)* – Eric Ewaazen

*If Thou Be Near* – J.S. Bach

*In the Bleak Midwinter* – Gustav Holst

*Irish Tune from County Derry* – Percy Grainger

*Jesu, Joy of Man’s Desiring* – J.S. Bach / arr. Alfred Reed

*Linden Lea* – Ralph Vaughan Williams

*Lux Aurumque* – Eric Whitacre

*Meditation from “Thais”* – Jules Massenet

*Nimrod (from “Enigma Variations”)* – Edward Elgar / arr. Alfred Reed

*O Magnum Mysterium* – Morten Lauridsen

*October* – Eric Whitacre

*On A Hymnsong of Phillip Bliss* – David Holsinger

*On A Hymnsong of Lowell Mason* – David Holsinger

*One Life Beautiful –* Julie Giroux

*Our Yesterdays Lengthen Like Shadows* – Samuel R. Hazo

*Panis Angelicus* – Cesar Franck

*Psalm 42* – Samuel R. Hazo

*Rest* – Frank Ticheli

*Riften Wed* – Julie Giroux

*Rhosymedre* – Ralph Vaughan Williams

*Salvation is Created* – Pavel Tschesnokoff

*The Seal Lullaby* – Eric Whitacre

*Sheep May Safely Graze* – J.S. Bach

*Shenandoah* – Frank Ticheli

*Silence Overwhelmed* – Brian Balmages

*Sleep* – Eric Whitacre

*Sleepers, Wake* – J.S. Bach

*A Song for Friends* - Larry Daehn

*Song for Lyndsay* – Andrew Boysen, Jr.

*Three Chorale Preludes* – William P. Latham

*Yorkshire Ballad* – James Barnes